

Au café des délices

Patrick Buel

$\text{♩} = 127$

Batterie, drummix

Contrebasse, bass

Dulcimer, sazz

Clarinette en Sib

Alto, back voc

Accordéon , accordion

Erhu, fiddle

Guitare classique, ac guit1

Sheng Ténor, organ

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Musical score for page 8, featuring the following instruments and parts:

- Bat.**: Percussion part with a double bar line and a rest.
- Cb.**: Contrabassoon part with a rest.
- Dlc.**: Flute part with a melodic line featuring triplets and slurs.
- Clar. Sib.**: Clarinet in B-flat part with a rest.
- A.**: Trumpet part with a melodic line and a slur.
- Acc.**: Trombone part with a long slur.
- Eh.**: Horn part with a long slur.
- Guit.**: Guitar part with a rest.
- She. T.**: String ensemble part with a rest.

Bat.

Cb.

Dlc.

Clar. Sib
Tes sou ve nirs se voilent Ca

A.

Acc.

Eh.

Guit.

She. T.

Detailed description: This page of a musical score contains eight staves. The top staff is for the Baton (Bat.), marked with a double bar line. The second staff is for the Contrabass (Cb.), marked with a double bar line. The third staff is for the Double Bass (Dlc.), showing a melodic line with a triplet. The fourth staff is for the Clarinet in B-flat (Clar. Sib), with lyrics 'Tes sou ve nirs se voilent Ca' written below it. The fifth staff is for the Alto Saxophone (A.), marked with a double bar line. The sixth staff is for the Accordion (Acc.), showing a long note with a fermata. The seventh staff is for the Euphonium (Eh.), marked with a double bar line. The eighth staff is for the Guitar (Guit.), showing a melodic line with a fermata. The bottom staff is for the Trombone (She. T.), marked with a double bar line. The key signature is three flats (B-flat, E-flat, A-flat).

Bat.

Cb.

Dlc.

Clar. Sib
fait comme une cclipse Une nuit plei ne d'

A.

Acc.

Eh.

Guit.
8

She. T.

Bat.

Cb.

Dlc.

Clar. Sib

toiles Sur le port de Tu nis

A.

Acc.

Eh.

Guit.

She. T.

Bat. 

Cb. 

Dlc. 

Clar. Sib 

Le vent de l'ventail De ton grand

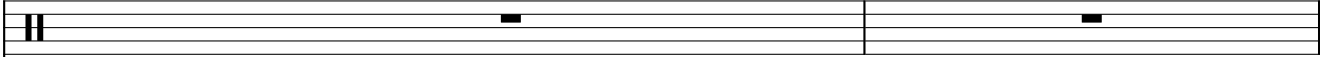
A. 

Acc. 

Eh. 

Guit. 

She. T. 

Bat. 

Cb. 

Dlc. 

Clar. Sib 

-p♦re assis Au Ca f♦ des D♦ lices

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Tes sou ve nirs se voient

Bat.

Cb.

Dlc.

Clar. Sib Tu vois pas ser le

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib # train Et la blan ³ cheur

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib des voiles Des femmes tenant

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib
un fils Et

A.

Acc.

Eh.

Guit.

She. T.

Bat. 

Cb. 

Dlc. 

Clar. Sib 
l'o deur du jasmin Qu'il te nait dans ses mains Au

A. 

Acc. 

Eh. 

Guit. 

She. T. 

Bat.

Cb.

Dlc.

Clar. Sib

A.

Acc.

Eh.

Guit.

She. T.

Ca f des D lices

Detailed description: This page of a musical score contains nine staves. From top to bottom: 1. Bass Drum (Bat.) with a double bar line. 2. Contrabass (Cb.) with a bass clef and key signature of four flats. 3. Double Bass (Dlc.) with a treble clef and key signature of four flats. 4. Clarinet in B-flat (Clar. Sib) with a treble clef, key signature of four flats, and a melodic line featuring two triplet markings. 5. Alto Saxophone (A.) with a treble clef and key signature of four flats. 6. Accordion (Acc.) with a bass clef and key signature of four flats. 7. Euphonium (Eh.) with a treble clef, key signature of four flats, and a melodic line with a triplet and a 5-measure rest. 8. Guitar (Guit.) with a treble clef, key signature of four flats, and a complex accompaniment with various articulations and a triplet. 9. String Ensemble (She. T.) with a bass clef and key signature of four flats. The lyrics 'Ca f des D lices' are positioned below the Clarinet staff.

Bat. 

Cb. 

Dlc. 

Clar. Sib 

A. 

Acc. 

Eh. 

Guit. 

She. T. 

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib
Ya lil ya li l

A.

Acc.
3

Eh.

Guit.
8 3

She. T.

Detailed description: This page of a musical score, numbered 36, features ten staves. The top staff is for the Bat. (Drum) with a double bar line and a mute symbol. The second staff is for the Cb. (Cello) in bass clef with a key signature of four flats. The third staff is for the Dlc. (Double Bass) in treble clef with a key signature of four flats. The fourth staff is for the Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of four flats, containing the vocal line with lyrics 'Ya lil ya li l'. The fifth staff is for the A. (Alto) in treble clef with a key signature of four flats. The sixth staff is for the Acc. (Acoustic Guitar) in treble clef with a key signature of four flats, featuring a triplet of eighth notes. The seventh staff is for the Eh. (Electric Guitar) in treble clef with a key signature of four flats. The eighth staff is for the Guit. (Guitar) in treble clef with a key signature of four flats, featuring a triplet of eighth notes and a fret number '8'. The ninth staff is for the She. T. (Soprano Trombone) in bass clef with a key signature of four flats. The tenth staff is empty.

Bat.

Cb.

Dlc.

Clar. Sib.
 a bi bi ya lil

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib

Tes sou venirs se voilent


A.

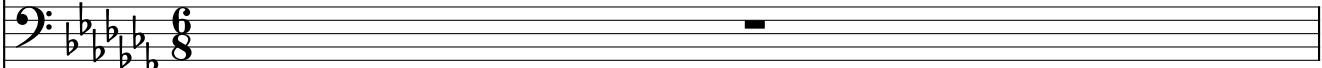
Acc.

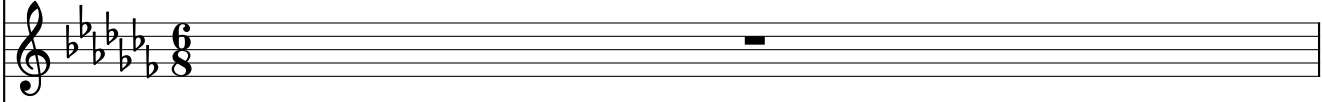
Eh.


Guit.

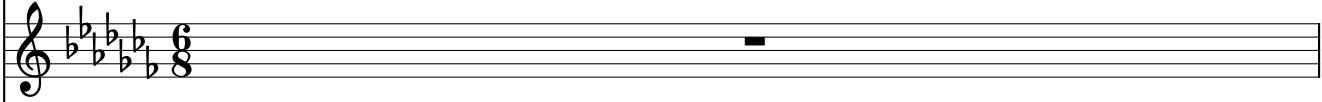
She. T.

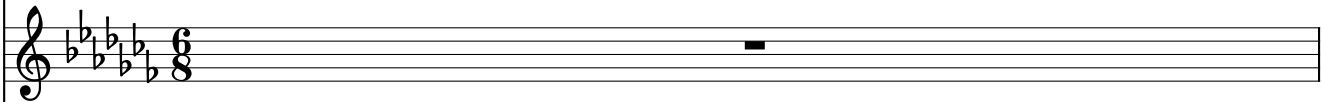
Bat. 

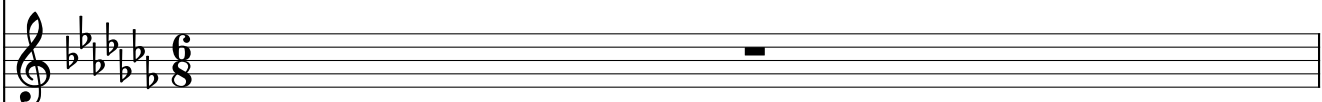
Cb. 

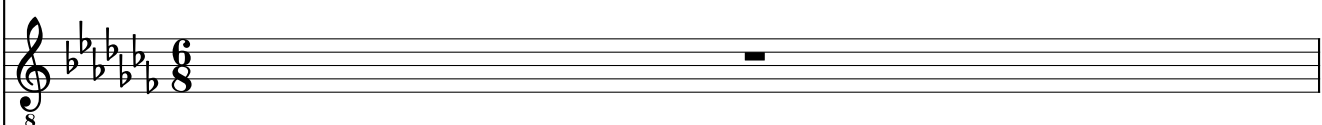
Dlc. 

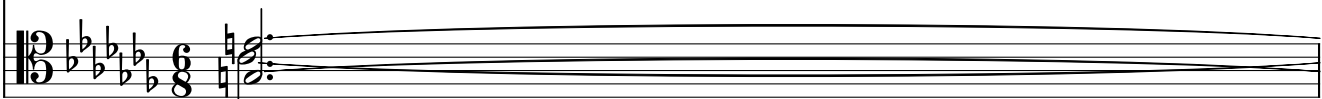
Clar. Sib.  Tu la re vois la

A. 

Acc. 

Eh. 

Guit. 

She. T. 

Musical score for page 44, featuring various instruments and a vocal line with lyrics. The score includes:

- Bat.** (Bass Drum): A rhythmic pattern of eighth notes.
- Cb.** (Cello): A whole rest.
- Dlc.** (Double Bass): A whole rest.
- Clar. Sib.** (Clarinet in B-flat): A melodic line starting with a sharp sign (♯) and a dot (.), followed by the lyrics "Le bai ser qui fait".
- A.** (Alto Saxophone): A whole rest.
- Acc.** (Acoustic Piano): A whole rest.
- Eh.** (Electric Harp): A melodic line with a 4-measure slur.
- Guit.** (Guitar): A whole rest.
- She. T.** (Soprano Trombone): A melodic line.

Lyrics: fille Le bai ser qui fait

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Musical score for page 46, featuring various instruments and a vocal line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Bat.**: Drum set, showing a rhythmic pattern of eighth notes and a snare drum hit.
- Cb.**: Contrabass, with a whole note chord.
- Dlc.**: Double Bass, with a whole note chord.
- Clar. Sib.**: Clarinet in B-flat, with a melodic line and lyrics "ta oui".
- A.**: Alto Saxophone, with a whole note chord.
- Acc.**: Accordion, with a whole note chord.
- Eh.**: Electric Harmonica, with a melodic line and triplets.
- Guit.**: Electric Guitar, with a whole note chord.
- She. T.**: String Ensemble, with a whole note chord.

The lyrics "ta oui" are written under the Clarinet in B-flat part.

Bat. 

Cb. 

Dlc. 

Clar. Sib 

Les premiers mots d'a mo ur Sur les chan sons ve

A. 

Acc. 

Eh. 

Guit. 

She. T. 

Bat.

Cb.

Dlc.

Clar. Sib lours A bi bi A bi b i

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib Tes sou ve nirs se

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.
voilent Tu les ai mais ces

A.

Acc.

Eh.

Guit.

She. T.

Detailed description: This page of a musical score, numbered 52, features nine staves. The top staff is for the Bat. (Drum) part, showing a complex rhythmic pattern. The second staff is for the Cb. (Bassoon) part, with a few notes. The third staff is for the Dlc. (Flute) part, which is mostly silent. The fourth staff is for the Clar. Sib. (Clarinet in Bb) part, with lyrics 'voilent Tu les ai mais ces' written below it. The fifth staff is for the A. (Alto saxophone) part, which is mostly silent. The sixth staff is for the Acc. (Accordion) part, featuring a long note and two triplet figures. The seventh staff is for the Eh. (Euphonium) part, with a triplet figure. The eighth staff is for the Guit. (Guitar) part, which is mostly silent. The ninth staff is for the She. T. (String ensemble) part, showing a long, sustained note.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

fruits Les noyaux d'a bri cot Pour toi, c'◆taient des

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib
Et les soi r \heartsuit es de

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib. f♦te Qu'on fai sait dans nos t♦

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Bat. Cb. Dlc. Clar. Sib. A. Acc. Eh. Guit. She. T.

Ya lil ya li l a bi bi ya

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Drum Set (Bat.), showing a complex rhythmic pattern with many sixteenth notes. The second staff is for the Contrabass (Cb.), with a bass clef and a key signature of five flats. The third staff is for the Double Bass (Dlc.), with a treble clef and a key signature of five flats, containing rests. The fourth staff is for the Clarinet in B-flat (Clar. Sib.), with a treble clef and a key signature of five flats, containing the vocal melody and lyrics. The fifth staff is for the Alto Saxophone (A.), with a treble clef and a key signature of five flats, containing rests. The sixth staff is for the Accordion (Acc.), with a treble clef and a key signature of five flats, containing chords. The seventh staff is for the Euphonium (Eh.), with a treble clef and a key signature of five flats, containing a single note. The eighth staff is for the Guitar (Guit.), with a treble clef and a key signature of five flats, containing rests. The ninth staff is for the Trombone (She. T.), with a bass clef and a key signature of five flats, containing a sustained chord. The lyrics 'Ya lil ya li l a bi bi ya' are written under the Clarinet staff.

Bat.

Cb.

Dlc.

Clar. Sib.
lil ya lil ya

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.

lil a bi bi ya

A.

Acc.

Eh.

Guit.

She. T.

64

Bat.

Cb.

Dlc.

Clar. Sib.
li l Ya lil ya li

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

67

Bat.

Cb.

Dlc.

Clar. Sib.
lil a bi bi ya

A.

Acc.

Eh.

Guit.

She. T.

68

Bat.

Cb.

Dlc.

Clar. Sib.
lil Ya lil ya li

A.

Acc.

Eh.

Guit.

She. T.

69

Musical score for measures 69-70. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The Clarinet in B-flat part includes the lyrics "1 a bi bi ya".

Bat. (Drum): Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

Cb. (Cello): Bass clef, two measures of a descending eighth-note line.

Dlc. (Flute): Treble clef, two measures of a whole rest.

Clar. Sib. (Clarinet in B-flat): Treble clef, two measures. Lyrics: "1 a bi bi ya".

A. (Alto Saxophone): Treble clef, two measures of a descending eighth-note line.

Acc. (Acoustic Piano): Treble clef, two measures of a descending eighth-note line.

Eh. (Saxophone): Treble clef, two measures of a descending eighth-note line.

Guit. (Guitar): Treble clef, two measures of a whole rest.

She. T. (String Ensemble): Bass clef, two measures of a sustained chord with a hairpin crescendo.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

71

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib. lil Ya lil ya li

A.

Acc.

Eh.

Guit.

She. T.

Musical score for rehearsal mark 73, featuring the following parts:

- Bat.**: Drum set part with a double bar line at the start of the measure.
- Cb.**: Contrabass part in bass clef, playing a sequence of notes.
- Dlc.**: Double Bass part in treble clef, with a whole rest.
- Clar. Sib.**: Clarinet in B-flat part in treble clef, with a whole rest followed by notes corresponding to the lyrics "l a bi".
- A.**: Alto Saxophone part in treble clef, playing a sequence of notes.
- Acc.**: Accordion part in treble clef, playing a sequence of notes.
- Eh.**: Euphonium part in treble clef, with a whole rest.
- Guit.**: Guitar part in treble clef, with a whole rest.
- She. T.**: String Ensemble part in bass clef, playing a sustained chord.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib. lil ya lil ya li

A.

Acc.

Eh.

Guit.

She. T.

Musical score for page 76, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple beams and accents.
- Cb.** (Cello): Bass clef, playing a melodic line with a long note at the end.
- Dlc.** (Double Bass): Treble clef, playing a melodic line with a long note at the end.
- Clar. Sib.** (Soprano Clarinet): Treble clef, playing a single note with a finger number '1' below it.
- A.** (Alto Saxophone): Treble clef, playing a single note with a finger number '1' below it.
- Acc.** (Acoustic Guitar): Treble clef, playing a single note.
- Eh.** (Electric Guitar): Treble clef, playing a single note with a finger number '1' below it.
- Guit.** (Guitar): Treble clef, playing a single note with a finger number '8' below it.
- She. T.** (Soprano Trombone): Bass clef, playing a single note.

Musical score for page 77, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a fermata.
- Cb.** (Cello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Dlc.** (Double Bass): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, contains a whole rest.
- A.** (Alto Saxophone): Treble clef, contains a whole rest.
- Acc.** (Accordion): Treble clef, contains a whole rest.
- Eh.** (Euphonium): Treble clef, contains a whole rest.
- Guit.** (Guitar): Treble clef, contains a whole rest.
- She. T.** (Soprano Trombone): Bass clef, playing a melodic line with a fermata.

Musical score for page 78, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple beams and accents.
- Cb.** (Cello): Bass clef, playing a melodic line with a long note at the end.
- Dlc.** (Double Bass): Treble clef, playing a melodic line with a long note at the end.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, contains a whole rest.
- A.** (Alto Saxophone): Treble clef, contains a whole rest.
- Acc.** (Accordion): Treble clef, contains a whole rest.
- Eh.** (Euphonium): Treble clef, playing a melodic line with a long note at the end.
- Guit.** (Guitar): Treble clef, contains a whole rest.
- She. T.** (Soprano Trombone): Bass clef, playing a melodic line with a long note at the end.

Musical score for page 79, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple accents and a double bar line.
- Cb.** (Cello): Bass clef, playing a melodic line with a long note and a final flourish.
- Dlc.** (Double Bass): Treble clef, playing a melodic line with a long note and a final flourish.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, contains a whole rest.
- A.** (Alto Saxophone): Treble clef, contains a whole rest.
- Acc.** (Accordion): Treble clef, contains a whole rest.
- Eh.** (Euphonium): Treble clef, playing a melodic line with a long note and a final flourish.
- Guit.** (Guitar): Treble clef, contains a whole rest.
- She. T.** (Soprano Trombone): Bass clef, playing a melodic line with a long note and a final flourish.

80

Musical score for page 80, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple beams and accents.
- Cb.** (Cello): Bass clef, playing a melodic line with a long note at the end.
- Dlc.** (Double Bass): Treble clef, playing a melodic line with a long note at the end.
- Clar. Sib** (Soprano Clarinet): Treble clef, contains a whole rest.
- A.** (Alto Clarinet): Treble clef, contains a whole rest.
- Acc.** (Accordion): Treble clef, contains a whole rest.
- Eh.** (Euphonium): Treble clef, playing a melodic line with a long note at the end.
- Guit.** (Guitar): Treble clef, contains a whole rest.
- She. T.** (Soprano Trombone): Bass clef, playing a melodic line with a long note at the end.

81

Musical score for multiple instruments. The score includes parts for Bat. (Bass Drum), Cb. (Cello), Dlc. (Double Bass), Clar. Sib. (Clarinet in B-flat), A. (Alto Saxophone), Acc. (Accordion), Eh. (Euphonium), Guit. (Guitar), and She. T. (Soprano Trombone). The key signature is B-flat major (two flats). The time signature is 4/4. The Bat. part features a complex rhythmic pattern with many beamed eighth notes. The Cb. part has a melodic line with some rests. The Dlc. part has a melodic line with some rests. The Clar. Sib., A., and Acc. parts have rests. The Eh. part has a melodic line with some rests. The Guit. part has a rest. The She. T. part has a melodic line with some rests.

Musical score for page 82, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple accents and a double bar line.
- Cb.** (Cello): Bass clef, playing a melodic line with a long note in the second measure.
- Dlc.** (Double Bass): Treble clef, playing a melodic line with a long note in the second measure.
- Clar. Sib** (Clarinet in B-flat): Treble clef, contains a whole rest.
- A.** (Alto Saxophone): Treble clef, contains a whole rest.
- Acc.** (Accordion): Treble clef, contains a whole rest.
- Eh.** (Euphonium): Treble clef, playing a melodic line with a long note in the second measure.
- Guit.** (Guitar): Treble clef, contains a whole rest.
- She. T.** (Soprano Trombone): Bass clef, playing a melodic line with a long note in the second measure.

The score is written in a key signature of four flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is arranged in a standard orchestral layout with the conductor's part at the top.

Musical score for page 83, featuring the following instruments and parts:

- Bat.**: Drum set part with various rhythmic patterns.
- Cb.**: Contrabass line in bass clef.
- Dlc.**: Double Bass line in treble clef.
- Clar. Sib.**: Clarinet in B-flat line in treble clef, with lyrics "Tes sou ve nirs se" below it.
- A.**: Alto Saxophone line in treble clef.
- Acc.**: Accordion line in treble clef.
- Eh.**: Euphonium line in treble clef.
- Guit.**: Guitar line in treble clef.
- She. T.**: Trombone line in bass clef.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics "Tes sou ve nirs se" are positioned under the Clarinet in B-flat staff.

Bat.

Cb.

Dlc.

Clar. Sib. voilent A l'avant du ba

A.

Acc.

Eh.

Guit.

She. T.

Musical score for page 86, featuring various instruments and vocal lines. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The vocal line (Clar. Sib.) includes the lyrics: "teau Et ce quai qui s'".

Bat.

Cb.

Dlc.

Clar. Sib.
teau Et ce quai qui s'

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib loigne Vers un monde nou ve au

A.

Acc.

Eh.

Guit.

She. T.

Bat. 

Cb. 

Dlc. 

Clar. Sib. 
U ne vie qui s'ar r♦te Pour un jour qui com

A. 

Acc. 

Eh. 

Guit. 

She. T. 

Bat.

Cb.

Dlc.

Clar. Sib
mence C'est peut - être u ne

A.

Acc.

Eh.

Guit.

She. T.

Musical score for page 92, featuring the following instruments and parts:

- Bat.**: Drum set part with a double bar line at the beginning and a series of eighth notes with stems pointing down.
- Cb.**: Contrabass line in bass clef with a key signature of three flats and a whole rest.
- Dlc.**: Double Bass line in treble clef with a key signature of three flats and a whole rest.
- Clar. Sib**: Clarinet in B-flat line in treble clef with a key signature of three flats, a quarter note, and a fermata.
- A.**: Alto Saxophone line in treble clef with a key signature of three flats and a whole rest.
- Acc.**: Accordion line in treble clef with a key signature of three flats, a quarter note, and a long note with a fermata.
- Eh.**: Euphonium line in treble clef with a key signature of three flats, a fermata, and a melodic phrase.
- Guit.**: Guitar line in treble clef with a key signature of three flats and a whole rest.
- She. T.**: String Ensemble line in bass clef with a key signature of three flats and a complex rhythmic pattern.

Bat.

Cb.

Dlc.

Clar. Sib.
Ya lil ya

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib lil tu n'ou blie ras

A.

Acc.

Eh.

Guit.

She. T.

Musical score for rehearsal mark 95, featuring multiple instruments and vocal lines. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The vocal line includes lyrics: pas Ya lil ya. The Eb instrument part features a triplet. The score is in a key with four flats and a common time signature.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

Lyrics: pas Ya lil ya

Bat.

Cb.

Dlc.

Clar. Sib

A.

Acc.

Eh.

Guit.

She. T.

lil ces parfums d'au tre

Musical score for page 97, featuring multiple instruments and vocal lines. The score includes the following parts:

- Bat.** (Bass Drum): Two measures of eighth notes.
- Cb.** (Cello): Bass clef, two measures of quarter notes.
- Dlc.** (Double Bass): Treble clef, two measures of quarter notes.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, two measures of quarter notes. Lyrics: *fois* (under first measure), *Ya lil ya* (under second measure).
- A.** (Alto Saxophone): Treble clef, two measures of quarter notes.
- Acc.** (Accordion): Treble clef, two measures of quarter notes.
- Eh.** (Euphonium): Treble clef, two measures of quarter notes.
- Guit.** (Guitar): Treble clef, two measures of quarter notes.
- She. T.** (Soprano Trombone): Bass clef, two measures of quarter notes.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line in Clar. Sib. includes the lyrics: *fois*, *Ya lil ya*.

Musical score for rehearsal mark 98. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The vocal line (Clar. Sib.) has the lyrics: lil tu n'ou blie ras. The score is in a key with five flats and a 3/4 time signature.

Bat.

Cb.

Dlc.

Clar. Sib.

A.

Acc.

Eh.

Guit.

She. T.

lil tu n'ou blie ras

Bat.

Cb.

Dlc.

Clar. Sib.
pas Ya lil ya

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.
lil m♦me si tu t'en

A.

Acc.

Eh.

Guit.

She. T.

101

Musical score for measures 101-104. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The key signature is B-flat major (two flats). The vocal line (Clar. Sib.) has lyrics: "vas Ya lil ya".

Bat. (Drum) | **Cb.** (Cello) | **Dlc.** (Double Bass) | **Clar. Sib.** (Clarinet in B-flat) | **A.** (Alto Saxophone) | **Acc.** (Acoustic Piano) | **Eh.** (Euphonium) | **Guit.** (Guitar) | **She. T.** (Soprano Trombone)

Bat.

Cb.

Dlc.

Clar. Sib.
lil a bi bi ya

A.

Acc.

Eh.

Guit.

She. T.

Musical score for page 103, featuring the following parts:

- Bat.**: Drum set part with a complex rhythmic pattern.
- Cb.**: Contrabass line in bass clef.
- Dlc.**: Double Bass line in treble clef.
- Clar. Sib.**: Clarinet in B-flat line in treble clef with lyrics: lil ya lil ya.
- A.**: Alto saxophone line in treble clef.
- Acc.**: Accordion line in treble clef.
- Eh.**: Euphonium line in treble clef.
- Guit.**: Guitar line in treble clef.
- She. T.**: String Ensemble part in bass clef.

Bat.

Cb.

Dlc.

Clar. Sib.
lil a bi bi ya

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib lil Ya lil ya li

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib. l a bi bi ya

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.

lil a bi bi ya

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.
lil Ya lil ya lil

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib

A.

Acc.

Eh.

Guit.

She. T.

Musical score for page 111, featuring the following parts:

- Bat.**: Percussion part with a snare drum and cymbal.
- Cb.**: Contrabass part in bass clef.
- Dlc.**: Double Bass part in treble clef.
- Clar. Sib.**: Clarinet in B-flat part in treble clef, with lyrics: lil ya lil ya.
- A.**: Alto Saxophone part in treble clef.
- Acc.**: Accordion part in treble clef.
- Eh.**: Euphonium part in treble clef.
- Guit.**: Guitar part in treble clef.
- She. T.**: Trombone part in bass clef.

Bat.

Cb.

Dlc.

Clar. Sib
lil abi bi ya

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib
lil Une nuit pleine d'◆

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.

toiles Sur le port de Tu

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib.
nis Et la blancheur des

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib voiles Des femmes tenant un

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib
fils Le vent de l'◆ ven

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib
tail De ton grand -p♦re as

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib sis Et l'o deur du jas

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib. min Qu'il tenait dans ses

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib
mains Au Ca f des D

A.

Acc.

Eh.

Guit.

She. T.

Detailed description: This is a page of a musical score for page 121. It features ten staves for different instruments and a vocal line. The instruments are: Bat. (Drum), Cb. (Bassoon), Dlc. (Flute), Clar. Sib (Clarinet in Bb), A. (Trumpet), Acc. (Acoustic guitar), Eh. (Euphonium), Guit. (Electric guitar), and She. T. (Soprano Trombone). The key signature is Bb major (two flats). The vocal line has lyrics: "mains Au Ca f des D". The "f" and "D" are marked with a diamond symbol. The music includes various rhythmic patterns, including sixteenth notes and eighth notes, and rests.

Bat.

Cb.

Dlc.

Clar. Sib
lices

A.

Acc.

Eh.

Guit.

She. T.

Detailed description: This is a page of a musical score for rehearsal mark 122. It features nine staves for different instruments: Bat. (Bass Drum), Cb. (Contrabass), Dlc. (Double Bass), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Acc. (Accordion), Eh. (Euphonium), Guit. (Guitar), and She. T. (Soprano Trombone). The key signature is B-flat major (two flats). The Bat. part has a complex rhythmic pattern with many beamed notes. The Cb. part has a simple bass line. The Clar. Sib part has a long, sustained note with a hairpin crescendo. The A. part has a melodic line with some rests. The Acc. part has a simple harmonic accompaniment. The Eh. part has a simple harmonic accompaniment. The Guit. part has a simple harmonic accompaniment. The She. T. part has a simple harmonic accompaniment. The word 'lices' is written below the Clar. Sib staff.

Musical score for measures 123-124. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The key signature is E-flat major (three flats). The time signature is 4/4. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes. The Cb. part has a steady eighth-note bass line. The Dlc. and Guit. parts are silent. The Clar. Sib. part has a single note with a fermata. The A., Acc., and Eh. parts have various rhythmic figures. The She. T. part has a sustained chord with a fermata.

Musical score for measures 124-125. The score includes parts for Bat., Cb., Dlc., Clar. Sib, A., Acc., Eh., Guit., and She. T. The key signature is B-flat major (two flats). The time signature is 4/4. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes. The Cb. part has a steady eighth-note accompaniment. The Dlc., Clar. Sib, and Guit. parts are marked with a rest. The A. part has a melodic line with some grace notes. The Acc. part has a simple accompaniment. The Eh. part has a melodic line with some grace notes. The She. T. part has a simple accompaniment.

Musical score for measures 125-126. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The key signature is B-flat major (two flats). The baton part features a complex rhythmic pattern with eighth and sixteenth notes. The double bass part has a steady eighth-note accompaniment. The woodwinds and strings provide harmonic support with sustained notes and chords.

Musical score for measures 126-127. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The key signature is E-flat major (three flats). The baton part features a complex rhythmic pattern with eighth and sixteenth notes. The double bass (Cb.) part has a steady bass line. The strings (A., Acc., Eh., Guit., She. T.) provide harmonic support with sustained notes and chords.

127

Musical score for measures 127-130, featuring the following instruments and parts:

- Bat. (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a fermata.
- Cb. (Cello):** Features a melodic line with eighth notes and a fermata.
- Dlc. (Flute):** Features a melodic line with eighth notes and a fermata.
- Clar. Sib. (Clarinet in Bb):** Features a melodic line with eighth notes and a fermata.
- A. (Trumpet):** Features a melodic line with eighth notes and a fermata.
- Acc. (Acoustic Guitar):** Features a melodic line with eighth notes and a fermata.
- Eh. (Euphonium):** Features a melodic line with eighth notes and a fermata.
- Guit. (Electric Guitar):** Features a melodic line with eighth notes and a fermata.
- She. T. (Soprano Trombone):** Features a melodic line with eighth notes and a fermata.

Musical score for multiple instruments. The score is written in a key signature of five flats (B-flat major or E-flat minor) and a common time signature. The instruments and their parts are:

- Bat.** (Bass Drum): Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.
- Cb.** (Cello): Plays a steady, rhythmic line of quarter notes.
- Dlc.** (Double Bass): Shows a rest for the duration of the passage.
- Clar. Sib.** (Clarinet in B-flat): Shows a rest for the duration of the passage.
- A.** (Alto Saxophone): Plays a melodic line with quarter and eighth notes.
- Acc.** (Accordion): Provides harmonic support with chords and single notes.
- Eh.** (Electric Harp): Features a melodic line with a five-note roll (marked '5') and a three-note triplet (marked '3').
- Guit.** (Guitar): Shows a rest for the duration of the passage.
- She. T.** (Soprano Trombone): Plays a melodic line with a half note and a quarter note.

Bat.

Cb.

Dlc.

Clar. Sib
Au Ca f ♦ des D ♦

A.

Acc.

Eh.

Guit.

She. T.

Musical score for rehearsal mark 130, featuring the following parts:

- Bat.** (Drum): Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Cb.** (Cello): Bass clef, playing a series of quarter notes with a descending line.
- Dlc.** (Double Bass): Treble clef, playing a single sustained note.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a single sustained note with the word "lices" written below it.
- A.** (Trumpet): Treble clef, playing a series of quarter notes.
- Acc.** (Acoustic Guitar): Treble clef, playing a series of quarter notes.
- Eh.** (Electric Guitar): Treble clef, playing a series of quarter notes.
- Guit.** (Electric Guitar): Treble clef, playing a single sustained note.
- She. T.** (Soprano Trombone): Bass clef, playing a series of quarter notes.

Musical score for rehearsal mark 131, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple beams and accents.
- Cb.** (Cello): Bass clef, playing a steady eighth-note line.
- Dlc.** (Double Bass): Treble clef, playing a steady eighth-note line.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a steady eighth-note line.
- A.** (Alto Saxophone): Treble clef, playing a steady eighth-note line.
- Acc.** (Accordion): Treble clef, playing a steady eighth-note line.
- Eh.** (Euphonium): Treble clef, playing a steady eighth-note line.
- Guit.** (Guitar): Treble clef, playing a steady eighth-note line.
- She. T.** (Soprano Trombone): Bass clef, playing a steady eighth-note line.

Musical score for measures 132-133. The score includes parts for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The key signature is C major (no sharps or flats). The time signature is 4/4. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes. The Cb. part has a steady eighth-note accompaniment. The Dlc. part is silent. The Clar. Sib. part has a few notes. The A., Acc., and Eh. parts have various melodic lines. The Guit. part is silent. The She. T. part has a few notes.

Bat.

Cb.

Dlc.

Clar. Sib
Au Ca f♦ des D♦

A.

Acc.

Eh.

Guit.

She. T.

Bat.

Cb.

Dlc.

Clar. Sib
lices

A.

Acc.

Eh.

Guit.

She. T.

Musical score for measures 135-136. The score includes staves for Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The key signature is E-flat major (three flats). The time signature is 4/4. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes. The Cb. part has a steady eighth-note bass line. The Dlc., Clar. Sib., and Guit. parts are mostly silent, indicated by a horizontal line. The A. part has a few notes, including a dotted quarter note. The Acc. part has a few notes, including a dotted quarter note. The Eh. part has a few notes, including a dotted quarter note. The She. T. part has a sustained chord.

Musical score for page 136, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple beams and accents.
- Cb.** (Cello): Bass clef, playing a steady eighth-note accompaniment.
- Dlc.** (Double Bass): Treble clef, playing a steady eighth-note accompaniment.
- Clar. Sib.** (Clarinet in Bb): Treble clef, mostly silent with a few notes.
- A.** (Alto Saxophone): Treble clef, playing a melodic line with some rests.
- Acc.** (Acoustic Piano): Treble clef, playing a steady eighth-note accompaniment.
- Eh.** (Electric Harp): Treble clef, playing a melodic line with a 5-measure phrase and a 3-measure phrase.
- Guit.** (Guitar): Treble clef, mostly silent with a few notes.
- She. T.** (Soprano Trombone): Bass clef, playing a melodic line.

Musical score for page 137, featuring instruments: Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The score includes various musical notations such as notes, rests, and dynamic markings.

Bat. (Bass Drum): H (Cymbal) at the start. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A bracket groups the first two measures.

Cb. (Contrabass): Bass clef, key signature of four flats. The staff contains a sequence of quarter notes: B_1 , A_1 , G_1 , F_1 , E_1 , D_1 .

Dlc. (Double Bass): Treble clef, key signature of four flats. The staff contains a whole rest.

Clar. Sib. (Clarinet in B-flat): Treble clef, key signature of four flats. The staff contains a whole rest.

A. (Trumpet): Treble clef, key signature of four flats. The staff contains a sequence of notes: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 .

Acc. (Acoustic Guitar): Treble clef, key signature of four flats. The staff contains a sequence of notes: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 .

Eh. (Electric Guitar): Treble clef, key signature of four flats. The staff contains a sequence of notes: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 .

Guit. (Guitar): Treble clef, key signature of four flats. The staff contains a whole rest.

She. T. (Soprano Trombone): Bass clef, key signature of four flats. The staff contains a sequence of notes: B_3 , A_3 , G_3 , F_3 , E_3 , D_3 .

Musical score for page 138, featuring the following instruments and parts:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple beams and accents.
- Cb.** (Cello): Bass clef, playing a melodic line with a long note at the end.
- Dlc.** (Flute): Treble clef, mostly silent with a few notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, mostly silent.
- A.** (Trumpet): Treble clef, playing a melodic line.
- Acc.** (Acoustic Guitar): Treble clef, playing a melodic line.
- Eh.** (Electric Guitar): Treble clef, playing a melodic line.
- Guit.** (Guitar): Treble clef, mostly silent.
- She. T.** (Soprano Trombone): Bass clef, playing a melodic line.

Musical score for page 139, featuring instruments: Bat., Cb., Dlc., Clar. Sib., A., Acc., Eh., Guit., and She. T. The score includes various musical notations such as notes, rests, and dynamic markings.

Bat. (Drum set): Features a complex rhythmic pattern with multiple beams and accents, including a double bar line at the start of the measure.

Cb. (Contrabass): Plays a steady bass line with quarter notes and a dotted quarter note.

Dlc. (Double Bass): Shows a rest for the duration of the measure.

Clar. Sib. (Soprano Clarinet): Shows a rest for the duration of the measure.

A. (Trumpet): Features a melodic line with quarter notes and a dotted quarter note.

Acc. (Accordion): Plays a melodic line with quarter notes and a dotted quarter note.

Eh. (Euphonium): Features a melodic line with quarter notes and a dotted quarter note.

Guit. (Guitar): Shows a rest for the duration of the measure.

She. T. (Soprano Trombone): Features a sustained chord with a dynamic marking of sfz .

Musical score for measures 140-142, featuring the following parts:

- Bat.** (Bass Drum): Features a complex rhythmic pattern with sixteenth notes and rests.
- Cb.** (Cello): Features a melodic line with eighth notes and a half note.
- Dlc.** (Drum): Features a simple rhythmic pattern with eighth notes.
- Clar. Sib.** (Clarinet in B-flat): Features a melodic line with eighth notes and a half note.
- A.** (Alto Saxophone): Features a melodic line with eighth notes and a half note.
- Acc.** (Acoustic Guitar): Features a melodic line with eighth notes and a half note.
- Eh.** (Electric Guitar): Features a melodic line with eighth notes and a half note.
- Guit.** (Guitar): Features a melodic line with eighth notes and a half note.
- She. T.** (Soprano Trombone): Features a melodic line with eighth notes and a half note.